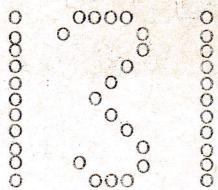


GLIAS

NEWSLETTER



DECEMBER 1990

GREATER LONDON INDUSTRIAL ARCHAEOLOGY SOCIETY

ISSN 0264-2395

Hon. Secretary : Bill Firth, 49 Woodstock Avenue, London N.W.11 9RG.

Hon. Newsletter Editor : Charlie Thurston, 1 Ely Gardens, Cranbrook, Ilford, Essex. IG1 3NQ.

* A MERRY CHRISTMAS AND A HAPPY NEW YEAR *

* TO ALL OUR MEMBERS *

DIARY DATES

WHEN

WHAT

Dec. 3 GLIAS RECORDING GROUP MEETING. To be held at the Brunel Engine House, Mon. Rotherhithe Street, S.E.16. Nearest tube is Rotherhithe. Please just turn up, but Mary Mills would appreciate a telephone call from members with their own slides to show. Tel : 081-858 9482. STOP PRESS - This meeting has been

Dec. 12 PONT DU GARD AND THE AQUEDUCT AT NEIMES. A lecture, to be given by Dr. N.A.F. Smith, in the main lecture theatre of the Science Museum, London SW7 2DD at 5.45 pm. Admission free. (Newcomen Society) ^{cancelled}

Dec. 12 THE CITY AND SOUTH LONDON RAILWAY. A talk, to be given by Mark Dennison, Wed. Head of Curatorial Services, London Transport Museum, at the 'Empress of Russia', St. John St, London E.C.1. at 8.00 pm. Non-members £1. Concessions 50p. (Islington Archaeology & History Society)

1991

Jan. 7 GLIAS RECORDING GROUP MEETING. At the Architectural Association, 36 Mon. Bedford Square, London W.1. At 6.30 pm. All are welcome.

Jan. 9 THE EFFECT OF GOVERNMENT POLICY ON RAILWAY BUILDING IN IRELAND. A lecture, Wed. to be given by Dr. M. H. Gould in the main lecture theatre of the Science Museum, London S.W.7 2DD, at 5.45 pm. Admission free. (Newcomen Society)

Jan. 15 HENDON AERODROME. A lecture, to be given by Bill Firth at the Aerodrome Tues. Hotel, Purley Way, Croydon, at 7.30 pm. for 8.00 pm. (Croydon Airport Soc.) For further details tel. T. Samson, on 081-660 8821.

Jan. 16 GLIAS LECTURE : VICTORIAN PHOTOGRAPHIC TECHNOLOGY. A lecture, to be given Wed. by Sidney Ray, at 6.30 pm. in the Biochemistry Lecture Theatre, Medical College of St. Bartholomew's Hospital, Charterhouse Square, London E.C.1. Admission free. All are welcome.

Cont'd.

DIARY DATES (Cont'd)

Jan. 17 PLASTICS - LATER DEVELOPMENTS. An illustrated lecture on the further history of Plastics, to be given by Colin Williamson, a director of Cookson's Plastics, at Watford Central Library, at 8.00 pm. (Watford and District Industrial History Society - WDIHS)

Jan. 17 TALKING PORTRAITS FROM THE ARCHIVES. A lecture to be given by Dr. V. J. Phillips at 5.30 pm. at the I.E.E. Savoy Place, London W.C.2R OBL. Refreshments at 5.00 pm. This lecture contains short portrait films of eminent Faraday Medallists. Filming of these medallists began in Jan. 1934.

Feb. 4 GLIAS RECORDING GROUP MEETING. To be held in conjunction with London Bor. of Newham Local History Department, on recent recording work at Stratford Market. At 6.30 pm. in the Local History Library, Water Lane, Stratford, London E.15. All are welcome.

Feb. 13 THE FIREFLY LOCOMOTIVE OF 1839. A lecture, to be given by Cdr. J.H.C. Moss R.N. (Ret'd), in the main lecture theatre of the Science Museum, London S.W.7 2DD, at 5.45 pm. Admission free. (Newcomen Society)

Feb. 20 GLIAS LECTURE : THE INDUSTRIAL HERITAGE OF THE NATIONAL TRUST. A lecture, to be given by John Boyes, at 6.30 pm. in the Biochemistry Lecture Theatre, Medical College of St. Bartholomew's Hospital, Charterhouse Square, London E.C.1. All are welcome. Admission free.

Feb. 20 THE LONDON BLITZ IN PHOTOGRAPHS. A talk, to be given by Michael Seaborne, Curator, Historic Photographs Collection, Museum of London, at the 'Empress of Russia', St. John St, London E.C.1. at 8.00 pm. (IAHS) Non-members £1. Concessions 50p.

Feb. 21 1918-1960 - CANAL TRANSPORT IN THE WATFORD AREA. An illustrated talk by Tim Woodbridge of Waterways Heritage, at Watford Central Library at 8.00 pm. (WDIHS)

Mar. 4 GLIAS RECORDING GROUP MEETING : At the Architectural Association, 36 Bedford Square, London W.1. At 6.30 pm. All are welcome.

Mar. 13 THE VERTICAL CURTIS STEAM TURBINE. A lecture, to be given by Dr. Euan F. C. Somerscales, in the main lecture theatre of the Science Museum, London S.W.7 2DD, at 5.45 pm. Admission free. (Newcomen Society)

Mar. 17 RECORDING GROUP WALK to Dace Road area of Hackney. Meet 2.00 pm. at Hackney Wick station. All are welcome.

Mar. 20 GLIAS LECTURE : TOMBS, VAULTS AND CATACOMBS. A lecture, to be given by Bob Flanagan at 6.30 pm. in the Biochemistry Lecture Theatre, Medical College of St. Bartholomew's Hospital, Charterhouse Square, London E.C.1. Admission free. All are welcome.

Mar. 20 LONDON'S PAST IN DANGER ? THE FUTURE OF THE CAPITAL'S ARCHAEOLOGY. A talk, by Harvey Sheldon, Director, Department of Greater London Archaeology, Museum of London, at the 'Empress of Russia', St. John St, London E.C.1. at 8.00 pm. Non-members £1. Concessions 50p. (IAHS)

Mar. 25 GRIFFIN BREWERY, CHISWICK. Following the successful visit to Romford Brewery last winter (see GLIAS Newsletter No. 128), a visit has been arranged to the Brewery of Fuller, Smith and Turner PLC, from 1.00 pm. to about 4.00 pm. To book a place please send a cheque for £3 payable to R. Carr, to Bob Carr, 127 Queen's Drive, London N4 2EB.

Mar. 28 LONDON RAILWAYS SOUTH OF THE THAMES. An illustrated talk to be given by Mr. Holdoway of the Norwood Society, at 8.00 pm. at Watford Central Library. (WDIHS).

Cont'd.

DIARY DATES (Cont'd)

<u>WHEN</u>	<u>WHAT</u>
Apr. 1	<u>GLIAS RECORDING GROUP MEETING.</u> At the Architectural Association, 36 Bedford Square, London W.1. at 6.30 pm. All are welcome.
Mon.	
Apr. 10	<u>NINETEENTH CENTURY IMPROVEMENTS ON THE RIVER TYNE.</u> A lecture, (following the Presidential address), by R. W. Rennison, in the main lecture theatre of the Science Museum, London S.W.7 2DD, at 5.45 pm. Admission free. (Newcomen Soc.)
Wed.	
Apr. 17	<u>THE OLD LADY OF THREADNEEDLE STREET : THE HISTORY OF THE BANK OF ENGLAND.</u>
Wed.	A talk by Mrs. E. A. Austin of the Bank of England, at the 'Empress of Russia', St. John Street, London E.C.1. at 8.00 pm. Non-members £1. Concessions 50p. (IAHS)

IMPORTANT ADVANCE NOTICEMARCH 23RD 1991 - GLIAS HOSTS SERIAC

This year, GLIAS, in conjunction with Dr. Neil Cossons, Director of the Science Museum, are hosting SERIAC 91 at the Science Museum, South Kensington. This event will be held in the Lecture Theatre and the Fellows Room. The theme will be : INDUSTRIAL ARCHAEOLOGY : CURRENT TRENDS. Details and booking forms with next Newsletter but put it in your diaries NOW ! Further information from : David Perrett, 33 St. Margaret's Road, Brockley, S.E.4 1YL, or telephone 081-692 8512 (home) or 071-601 7534 (work).

DAVID PERRETT

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A PLEA FROM THE PUBLICITY OFFICER

As always, strenuous efforts have gone into trying to ensure that as many non-members as possible are aware of the GLIAS Lecture Series, and thereby, of the existence of the Society itself. A wide range of newspapers, magazines, journals, societies, museums and radio/TV stations have been circulated and this year information has been made available for display in every library in Greater London. However, without assistance it is very difficult to know how effective all this work is. So, please try and check your local libraries especially, and if you see our notice on display, in the press or wherever - please let me know, sending a cutting where appropriate. I would also be delighted to hear from anyone who has any ideas of additional ways in which we can 'spread the word'. Thanks.

NEIL BARKER

(57 Zodiac Court, London Road, Croydon, Surrey, CR0 2RJ.)

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PROPOSED VISIT

Members of GLIAS who are also members of the Newcomen Society are reminded that it is hoped to arrange a Newcomen Society visit to the steam ploughing engine maintenance workshop of Thomas Wood and Sons, Crockenhill, and probably another site of related interest, with participants travelling by private motor car. It is likely this event will take place during the week, perhaps on a Monday. There may be some places for GLIAS members who are not Newcomen members as well. Those with a serious intention of taking part should send a first class SAE to R. Carr, 127 Queen's Drive, London N4 2BB.

BOB CARR

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COURSES

January 1991 - Start of second term of Industrial Archaeology course at Surbiton Hill. Meet Tuesdays at 7.15 pm. until Easter. You may join for the second term. For information write to Miss M. Renshaw, Flat 8, Wyburn Court, 22 Ewell Road, Surbiton, Surrey, KT6 6HX. Telephone 081-390 2998.

Thursday 17th January 1991 - City University IA starts. For details 'phone 253-4399 ext. 3268/9 (ansaphone on 3268) or write to Extra-Mural Studies, Centre for Continuing Education, The City University, Northampton Square, London EC1V 0HB.

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ANY QUESTIONS ?

The Hon. Sec. of any society is the main source of information on almost any topic concerning that society. GLIAS is no different in this respect. However we do have a number of officers who have specific functions and to whom I refer many of the enquiries which are addressed to me. It is evident that many members do not know who these people are and, since it saves time and postage if enquiries are addressed to the right person in the first place, I hope the following list of officers will be useful to members.

Membership Secretary : Sue Hayton, 31 The High Street, Farnborough Village, Orpington, Kent, BR6 7BQ. Tel : (0689) 52186.

Recording Group Secretary : Mary Mills, 24 Humber Road, Westcombe Park, London SE3. Tel : (081) 858 9482.

Publications Officer : Tom Smith, 74 Lord Warwick Street, Woolwich, London SE18 5QD. Tel : (081) 317 9101.

Publicity Officer : Neil Barker, 57 Zodiac Court, London Rd, Croydon, CR0 2RJ.

Journal Editor : Robert Vickers, 71 Fairby Road, Lee, London SE12 8JP. Tel : (081) 318 1267.

The Newsletter Editor's address appears at the top of every Newsletter.

BILL FIRTH

RECORDING GROUP REPORT

Docklands and LDDC : A friendly relationship has been established with the new Conservation Officer and some site visits are being set up.

Bow Back Rivers Walk : This had been very successful and enjoyable. It is hoped to report later.

Camden Goods Yard : A member of the group had sent us a detailed account of the current state of the site and of the enquiry into it.

Burgess Park Bridge : A member has rung alerting us to a possible problem about an unused canal footbridge.

Parkland Walk : We have been contacted by a group interested in reinstating rail services on this line.

MARY MILLS

SOUTH METROPOLITAN CEMETERY, WEST NORWOOD

A very interesting, if very wet, visit to the South Metropolitan Cemetery in September was very popular. I apologise to those members who were unable to join the party. Our thanks go to Jill Dudman and Bob Flanagan for arranging the tour of the most fascinating collection of graves.

It was particularly pleasing to have the very unique privilege of going into the catacombs where, as well as some 1,000 coffins, was the complete hydraulic coffin lift of 1837/8 still intact, and almost workable.*

It is planned to make a full record of this lift and the catacombs in the New Year. Those interested in this task should contact me on 081-692 8512.

* Coffin lift by Bramah and Robinson. DAVID PERRETT

NORWOOD TRAM DEPOT

The Norwood Society would like to know more about the former tram depot in Norwood Road. It is at present used by a paper company but a conversion into three small warehouses is being applied for. What is its history, and do any documents or photos survive ? If you can help please contact : Jill Dudman, 119 Broxholm Road, West Norwood, SE27 0BJ.

DAVID PERRETT

ERRATUM - PARK ROYAL WALK

On the last page of Newsletter No. 130, the reference "History of the Ministry of Munitions (quoted by Martin)" refers to Martin, J.E. and his quotations in "Greater London, An Industrial Geography".

BILL FIRTH

SUMMER ACADEMY 1991

I have recently received preliminary details about British University Study Holidays for 1991. These one week holidays, held at nine British Universities, cover some 70 courses under the general headings of Language and Lifestyle, Countryside, Heritage, and Arts & Literature. Last year there were three IA holidays in the programme (see Newsletter 127). I shall no doubt be sent programme details in due course and will publicise them in the Newsletter, but if anyone wishes to be sent details direct they should write to : Summer Academy, School of Continuing Education, The University, Canterbury, Kent, CT2 7NX.

BILL FIRTH

NOTES FROM BOB CARRCROSSNESS

Thames Water Utilities have made it clear that they have every intention of restoring the listed Crossness engine house and its beam engines to an appropriately high standard. It is to be hoped that the recent difficulties have been resolved.

PORT EAST

This is the new name for the area around the group of Grade One listed buildings at the North West corner of the West India Docks on the Isle of Dogs. At one time it was planned that the Museum of London's Museum in Docklands Project would be housed in the remaining warehouses here but there is little hope of this now. Redevelopment is likely to be even more drastic than that meted out in transforming the skin floor at the London Docks into 'Tobacco Dock'. Proposals are to modify the Gwilt warehouses, with the provision of light tunnels, atria and high tech additions to the South. Having seen the plans, 'Piloti' remarks in his Nooks and Corners on page nine of Private Eye 737, 16th March 1990, that 'no Grade One listed church or house would be treated so ruthlessly'.

STOKE NEWINGTON RESERVOIRS

Don Munday's letter on page 8 of GLIAS Newsletter 130 prompts further remarks on Thames Water's plans for some redevelopment of the Reservoirs at Stoke Newington. The 'Barn Elms-type' solution now being sought envisages a partnership with the Wildfowl and Wetlands Trust in which part of the available area would be redeveloped for housing, to provide funds for a nature reserve and visitor centre. The Save the Reservoirs Campaign believes that unrestricted redevelopment would take place on the Filter Beds with some redevelopment on the West Reservoir and leisure and recreation facilities and a nature reserve at the East Reservoir. However it is understood that Thames Water have given an undertaking that the West Reservoir will not be drained in advance of planning permission being granted.

THE ROUNDHOUSE CHALK FARM

Recently there has been a lull in activity, plans for a black arts centre here having come to little. Commercial developers are proposing a £10 million arts scheme involving a 12 storey hotel and 60 flats. Camden Council has reservations about the proposal, see the Hampstead and Highgate Express (Ham & High), 13th July 1990, pages 1 and 2. The Ham & High complained that security at the Roundhouse has been lax and the building is in a poor state of repair (see 17th August 1990, page 4). Thanks are due to June Gibson for information.

The attention of GLIAS members is drawn to an excellent article by our President Mr Michael Robbins in Camden History Review number 8, pages 2 to 7. Mr Robbins has been working on the diaries of R. B. Dockray who was the designer of the Round House and lived a short distance away at 160 Haverstock Hill. The external appearance of Mr. Dockray's house has changed little in ninety years.

BOB CARR

SHOREDITCH WALK - Monday October 1st

Shoreditch was the centre of the London furniture trade in the nineteenth century and there were also a large number of printers in the area. Many of the buildings date from the middle to the end of the Victorian era and it is remarkable that so many have survived. It is therefore an area of great interest to industrial archaeologists as those of us who went on the walk soon found out.

The start was inauspicious; Liverpool Street Station is large, and at 6 pm, crowded - where were we supposed to meet? I ought to have 'phoned Mary in advance. However we did all meet up in the Broadgate Circle - eventually - and a bit late, unfortunately, since the evenings are drawing in at the beginning of October, we set off. (I have heard this described as getting late early.)

The walk took place at the well-known fast Malcolm Tucker trot and covered a large number of buildings so that only an overall impression remains. I would recommend individual exploration using the Hackney Society's publication, *South Shoreditch, Historic and Industrial Buildings**.

Among many sites in Curtain Road we had a chance encounter with James Goff from the property consultants, Stirling Ackroyd. James is very interested in the history of the buildings in which he deals. We swapped notes, James may join GLIAS, but, much more interestingly, he offered us a visit to some of the interiors for which his firm holds the keys. This is being followed up - watch future Newsletters for an announcement.

* This publication is available from: Jack Youngmark, 21 Sanford Terrace, London N.16 7LH. (Tel: 071-249 2898) Price £3.

BILL FIRTH

RAGGED SCHOOL MUSEUM

GLIAS members strolling along the footpath of the Regents Canal on a hot afternoon might find the remains of canalside industry tiring. How delightful then to discover a canalside cafe opened by the Ragged School (on the canal bank just by Copperfield Way, go down the steps to the canal). Loseley ice cream is sold, together with the usual range of crisps and minerals, and fishermen's sundries.

Connoisseurs of London-industrial-museum cafes should also investigate the cream cakes at Kew. It's a pity that the North Woolwich station museum hasn't got a cafe but recommended is the tea bar in the park run by the bowls players' wives. Do not go to the dire Eel and Pie shop.

APPEAL

Muswell Hill Metro Group is dedicated to the restoration of the rail link from Alexandra Palace to Finsbury Park via Muswell Hill, Highgate, Crouch Hill and Stroud Green. Members interested in the restoration of this railway line, and wanting further information, please contact E. E. Nice, 8 Barnes Court, Clarence Road, London N.22 4PJ.

BAKEHOUSE OVEN AT 57 KING HENRY'S WALK, N.1.THE BAKERY

The bakehouse is at 57 King Henry's Walk, north of Balls Pond Road in Dalston, Stoke Newington, although in fact inside the eastern boundary of the borough of Islington in what was mainly a middle class neighbourhood.

The bakery began in 1863, or shortly before, as No. 6 St. Jude's Place, one of a terrace of seven shops; the neighbouring premises were a grocer, chemist, linen draper, greengrocer, stationer and oilman. The first owner was Adam Hexamer (but also named as Andrew Hexamer) a baker of German origin. There were bakers of this name from at least 1844 in various parts of London - Oxford Street, Camden Town - until the last ceased baking in Eaton Terrace in the 1920s.

Cont'd.

THE BAKERY (Cont'd)

By 1872 all but one of the seven shops had changed hands, and the baker's shop, which in 1867 had become 57 King Henry's Walk, was owned by Simon Moll who remained until 1907, to be succeeded by John Jacobi. Very large numbers of Germans came into the London baking trade before the First World War; many of them, like these three, became master bakers. For example, in Kelly's directory at Stoke Newington, Stamford Hill and Clapton (which covers this area) for 1896/7, out of a total of 92 bakers' shops there are 25 with German names. There was much opposition from British bakers and other citizens, giving way to violence in the 1914-1918 war.

Jacobi's name disappears from the directories during the war years 1915-1919, re-appears in 1920 as John Valentine Jacobi (sic) (perhaps a son ?) and in the following year the anglicised form - John Valentine James. The bakery remained in operation until about 1944. Then in 1951-1952 the premises were occupied by Shillam and James, builders, and Gildawn Press, printers, but the directories are confusing since sometimes only one, sometimes both, appear with the printers only in the last decade.

THE OVEN BUILDER

The name on the cast iron oven door is 'F. Webb, 151 St. Leonard's Road, Poplar'. The firm started with Frederick Webb, a bricklayer at small premises at 29 Grundy Street, Poplar. He presumably went into the more specialised craft of brick oven building, where the skill lies in getting the furnace, the flue and the shape of the arched roof just right to produce a good, even and long-lasting heat. The iron doors would presumably have been bought in.

Webb moved to larger premises at 151 St. Leonard's Road in Bromley-by-Bow, Poplar, in 1882 where he was still called a bricklayer, but in the following year is described as F. Webb, ovenbuilder, until 1913. From 1914-1974 the firm was Webb & Sons so on this evidence the oven can be dated as some time between 1882 and 1914, but on technical evidence could probably be more closely dated. One possibility is an installation around the time of the change of ownership in 1907.

It is a two-decker oven, the lower door being almost flush with the present floor. Some of these ovens had a pit in front, although this made the upper oven more difficult to set with a batch of bread. The furnace is on the left, with the flue running along the right hand wall of the bakehouse still in place.

Note: Webb's premises at St. Leonard's Road were larger than those in Grundy St. There was a yard and they seem actually to have taken in the adjacent building at 149 as well. It is also noted that John Webb & Sons, bricklayers, were at 168 Grundy St. until 1913. (First appearance has not been checked. These were definitely different premises from no. 29 not a re-numbering.) Were they related? Was Webb & Sons a combination of the two firms in 1913/14? Perhaps grandfather, son (s) and grandsons, but this is only speculation.

RITA ENSING

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LETTER TO THE EDITOR

From Ian M. Frost, who writes regarding Video Reviews, 'Ploughing by Steam' :-

Full marks for promoting this - I am sure it is every bit as good and interesting as you say. But, the "it seems unlikely to be able to be filmed again" statement prompts this comment. In this part of the world proper steam ploughing (with a pair of engines designed and built specially for the job - with respect, they are not "traction engines") is regularly included in the programme of Ploughing Matches and similar gatherings and is by no means rare.

Only a month ago at a local match only a mile away from my house a steam ploughing team worked all day and attracted a good crowd of spectators. Unfortunately I could only view from a distance as I was fully occupied all day as part of the team of the steam threshing that also worked all day - real (long stalk) corn, grown specially, a traditional wooden threshing drum and a 1917 agricultural type steam traction engine burning real coal!

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IAN M. FROST
(Gravesend, Kent)

STOP PRESS - ANOTHER EVENT

SOCIAL HOUSING IN RICHMOND 1661-1990 - An Exhibition at Richmond Museum until 26th January 1991. 80p adults, 40p concessions. The address is Old Town Hall, Whittaker Avenue, Richmond. For further details tel : 081-332 1141.

BOOK REVIEWS

MONTAGUE BURTON, THE TAILOR OF TASTE. By Eric Sigsworth. Manchester University Press. Price £29.95

In 1885 Moshe David Osinsky was born in Kurkel, a small town in Kovno, the most northerly part of the Pale, now in Lithuania. He left Russia in 1900 and came alone to England. Starting work selling laces door to door he changed his name to Montague Burton and opened his first shop in Chesterfield in 1903. By 1914 his business included bespoke tailoring and he had 14 shops with several small workshops supplying them, and outside customers. Mr Burton became Sir Montague in 1932 and his empire had increased to 600 shops by 1939, with several factories and 20,000 people employed. The factories were shining examples of both efficiency and the provision of welfare for the workforce. He was a staunch Zionist and engaged in considerable charitable work. During the Second World War a quarter of the clothing for the British armed forces was made by Montague Burton's and by the time of his death in September 1952 there were 635 shops. As a retailer he was very advanced for his time and this study by Eric Sigsworth will appeal to many GLIAS members. If the purchase price is too high it would be worth trying a local library for a copy.

BOB CARR

DOCKLANDS - LONDONS BACKYARD INTO FRONT YARD. By Ted Hollamby, Docklands Forum, August 1990. (ISBN 1 872453 05 8) Available from Docklands Forum, 192 Hanbury Street, London E1 5HU. Tel : 071 377 1822. Price £2.00 including postage.

In London the Docks closed 1967-82. The Local Government, Land and Planning Act 1980 defined the task of the new London Docklands Development Corporation (LDDC) as 'the permanent regeneration of Docklands' and Mr Edward Hollamby was appointed LDDC Chief Architect and Planner in 1981. He left LDDC in 1985 because of his concern over the Canary Wharf project and here, following a useful historical introduction, he airs his misgivings about the current Docklands scene and in particular the second generation of Docklands development.

In ten years some 17,000 new homes have been built, many overlooking water and Mr Hollamby describes the restoration of the Courage Brewery/Butler's Wharf buildings as an outstanding achievement. However in discussing the fate of the Grade I listed Gwilt warehouses on the North quay of the West India Docks he deplores the fact that even if good conservation work is to take place here the historic buildings will be overwhelmed by Canary Wharf and later one reads : 'If Docklands had been in Paris, the French Government would have ensured the provision of great public buildings for the cultural and civilised life of the people.' This is a document worth the attention of all interested in the recent history of London's East End and can be recommended to GLIAS members. There are other publications in the same series.

BOB CARR

BUSINESS HISTORY

The July 1990 edition of Business History carries a number of specialist articles on mining: 'Issues in the History of Mining and Metallurgy' by Charles Harvey and Jon Press; 'Serendipity or Economics'; 'Tin and the Theory of Mineral Discovery' by Derek Matthews; and 'Copperopolis - the Rise and Fall of the Copper Industry in the Swansea District' by Edmund Newall.

MARY MILLS

KENT ARCHAEOLOGICAL REVIEW

The Autumn 1989 issue contains a very interesting article by Derek Garrod about the Deptford Potteries. This has involved a dirt archaeology exercise on the site of the (sadly remembered) Deptford Odeon. Derek has established the Upper Pottery dating from 1701 (this site is now a nature reserve), the Lower Pottery, Church Street Pottery and some potteries by the Deptford Tide Mill and in Tanners Hill.

GREAT EASTERN RAILWAY SOCIETY'S JOURNAL SPECIAL - No. 5. SUMMER 1989

Readers of the Recording Group Reports will recall interest in the Eastern Counties Railway Romford Factory. Our attention has been drawn to an article on this by E. J. Taylor in the above Journal. This also contains an article on the locomotive engineering history of the LCR, and on the Stratford Erecting Shop.